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2011

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Welcome to Mammoth

"Writing about music is like dancing about architecture" Frank Zappa

With that said, "When I look in the mirror I see an old guy, but when I play music, I feel 18 again."

The gift of music keeps me young, helps manage stress, invigorates my spirit. Music is in my blood. All signs point to the conclusion that the musician and the audience receive this same benefit.

**"Writing about music
is like dancing about
architecture." Frank Zappa**

We listen to music for relaxation and for stimulation, that's a dichotomy... People who listen to music actually feel younger and experience better health. Except for maybe Keith Richards. Sing, dance, laugh! Stay young at heart. Music keeps us young and alive.

To the musicians, may every performance be the best performance of your life.

To the audience, may you have a satisfying experience. Interact with the musicians, shake hands, listen, dance, exchange ideas. Music knows no barriers of race, age, gender, social class, coordination, creativity or social skills.

**People who listen to music actually feel
younger and experience better health.
...Except for maybe Keith Richards.**

For young musicians, whether in a marching band, concert band, gig band, jazz combo or just a wannabe, we hope you find what we have. Reach back in time and connect with the likes of Armstrong, Parker, Coltrane, Davis, Goodman, Miller, Ellington and Bassie.

Their rifts flow through all of us in this raw, unplanned, sweet art form, this "wild music," Jazz!

Welcome to Mammoth Lakes, we hope you have a terrific time and experience our Mammoth brand of "Hot Jazz in the Cool Sierra."

RT



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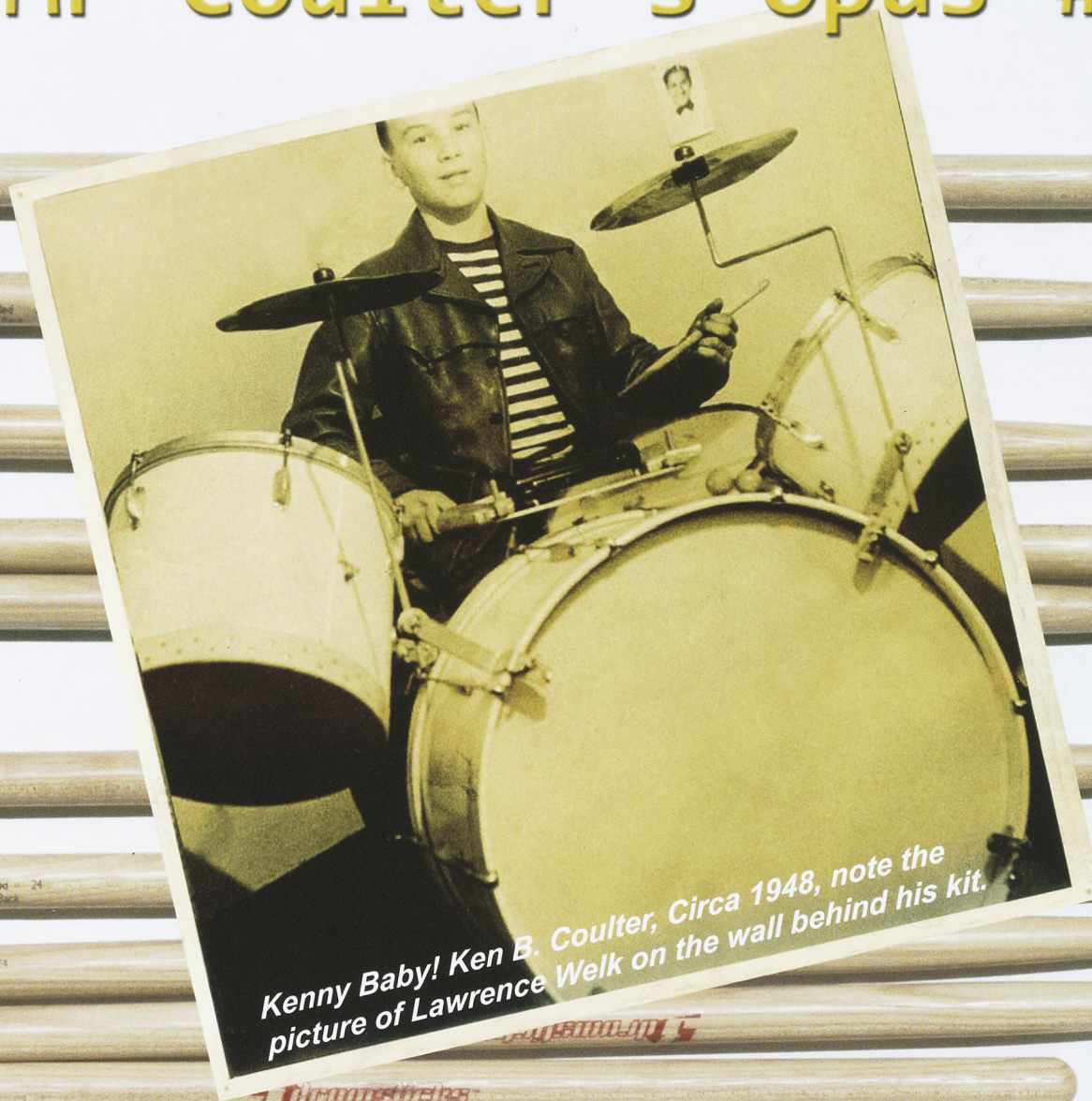
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Mr Coulter's Opus #22



Kenny Baby! Ken B. Coulter, Circa 1948, note the picture of Lawrence Welk on the wall behind his kit.

The lifelong melody of Festival Director Ken Coulter's personal life reads like a conductor's score. His wooden baton a drum stick beating a sharp staccato cadence. His thundering tempo set at a young age by the likes of Krupa and Ellington. In a word, he is driven, driven by a desire to create a dynamic event that has climaxed every July for the last 22 years.

Ken was always beating on pots and pans and when he was 10, his Mom bought him a set of drums with a 26 inch bass (see picture). In fifth grade, during World War II, he took his first formal lessons from a military drummer he met because his mom rented rooms to embarked soldiers' wives. The Sergeant's favorite musician was Lawrence Welk. (In the background you can see a photo of Welk).

At age 14, he legally got his driver's license, piled his friends into the car and drove all over Southern California to watch bands like "King of Swing" Benny Goodman, Duke Ellington, Count Bassie, Woody Herman and Buddy Rich with Harry James. "I had a great junior high school band teacher who make me play sousaphone too and she marched the heck out of everyone. Made muscians out of us. We even got to march in the Rose Parade. Two trumpet players from that group worked with Woody Herman right out of high school."

(continued page 6)

"The first pro gig I got hired for was at 17, I got a call from the leader of a mambo band. They had charts but I couldn't read them because they were written in Spanish. We played for seven hours straight, a Mexican wedding, I didn't think I was going to make it".

In the '50s he was influenced by Gene Krupa, in the '60s Shelly Manne, in the '70s Peter Erskin, Max Roach, Louie Bellson with his double bass drum kit with Duke Ellington and Buddy Rich. "Buddy could do with one hand what everyone else could do with both hands and feet."

Finishing college, he got a day job as a teacher and administrator for the Palos Verdes School District. Building and staffing new schools and being the principal, moving to a new school every three years as they were built. He continued to play drums at night for the next 19 years gigging 2 to 3 times a week in Southern California, where he met Flossie Duff.

In 1978 he left education and ended up in Mammoth to work for Tom Dempsey and Snowcreek for the next 28 years. He played at Mammoth Mountain Inn, the only gig in town. Finally they were let go because they hired a guitar player with a drum machine. In 1981 he was the director for the Sierra Summer Festival and helped spearhead the most successful year they ever had. It was then, the idea for the Jazz Jubilee took seed.

Spring of 1989 around the kitchen table, Ken and Flossie with longtime friends Elliott and Thelma Thompson engineered the first Mammoth Jazz Jubilee as a "fun thing to do." With a donated tent at the corner of Minaret and the old Canyon Blvd (about where the gondola is now, see the handbill to the right) and some seed money from Walter Buchanan and the Resort Association. The Temple of Folly Jazz Band, featuring Ken Coulter on drums and Elliott Thompson on trombone, took the stage with the visiting Fullertowne Strutters.

At 2-bucks a ticket they entertained the crowd of 400 for five hours straight. It was an artistic success. They only lost \$1,100.

Months later, sitting at the same kitchen table, Flossie and Ken looked at each other and said, "We have to give it a try or we will never know."

On a shoestring budget, long before

MAMMOTH LAKES JAZZ JUBILEE

SUNDAY, JULY 2, 1989

11 a.m. - 4 p.m.

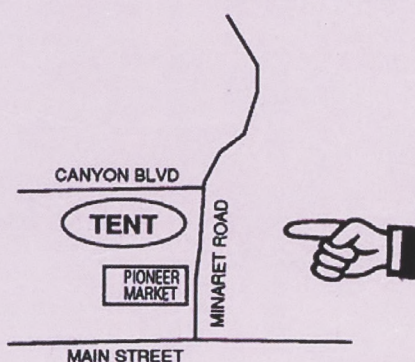
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The first Jubilee advertising piece. Circa 1989



Flossie is his Choral Director, in charge, always by his side.

the term guerrilla marketing entered popular vocabulary, they built a float for the 4th of July parade and paid kids to put flyers on windshields of parked cars to generate buzz. That was 1990. Little did they know how it would change their lives...

Ken called 26 bands that year and got 6. Usually, after the silence broke, they would ask, "Mammoth Lakes, where is that"? The Woods Site (Tom's Woods), Whiskey Creek upstairs and Canyon Blvd (gondola site) were the three venues.

The stage was wobbly and bouncing, the musicians were getting seasick and turning green. They pulled three local carpenters off a nearby jobsite to shore up the stage while the band played on. About 1,000 people showed up.

That year Temple of Folly's trumpet player blew his lip out on the first set. Seeing another trumpet player in the audience who worked with Stan Kenton, Ken coozied up to him at break and asked if he had his horn with him. Don Clark filled in for the next three years. One of the hardest things on the bands is altitude. Bill Allred always kids about his training schedule before the Jubilee. "We go up to the roof on the highest building in Orlando and practice on the 28th story."

After that, everything was growing fast, doubling every year. Adding new venues and new bands. They started a scholarship programs for kids. A Jazz Camp that starts the week before the Jubilee is stocked with professional musicians and equipment. The campers perform in the actual Jubilee. "We got help from other festival organizations and grew even more. Have you ever had that problem? Yeah, sure everyone has that problem; this is what you do to fix it."

"People think it gets easier every year but it gets harder," said Ken, master of crisis. A few years ago the tent company changed ownership and the Festival got hit with a extra bill for \$50,000. Add to that an army of volunteers and spon-

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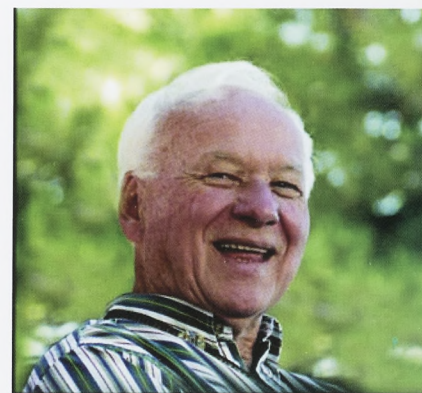
sors who work together with military precision. "We deal with 150 to 160 musicians each year, 500+ volunteers, transportation, housing, food, venues, staging, electricity, pianos, drums, amps... this is only a partial list. The next festival starts before the current one ends. It's a full time job."

"The best thing about the festival other than playing drums are the people we meet". On vacation we travel and visit our festival friends all over the country. There's just neat people out there in the music scene". Now days Ken wears a Mammoth Jazz shirt year round. He is recognized where ever he goes. He has a lot of friends. He has the connections with the bands and the community and somehow always magically whips up a party to remember.

This man is a composition consumed with balancing personal pleasures and the dream of breaking even on a better-built festival. He is the chief conductor of the Jubilee, Flossie is his Choral Director, in charge, always by his side. At 78, Ken is a physically imposing man who can still pick up his end of a piano, dynamic and upbeat. "I like working hard on the festival. It's a labor of love, we are on a year-to-year status currently and as long as we are healthy, we are going to continue to do it."

Until that day comes, we'll just call Ken "Maestro."

RT



Kenny Baby!



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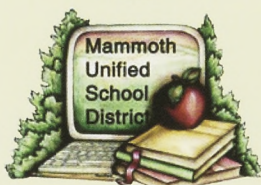
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Mammoth Jazz Jubile Bands of 2010

Bill Allred's Classic Jazz Band

With 21 years in existence, Bill Allred's Classic Jazz Band was born in Orlando, Florida. A group of former Walt Disney World and Rosie O'Grady's musicians, they started as a "kicks" band, collecting and playing the arrangements of Matty Matlock and Billy Maxted. That was more than 13 recordings ago.

Sponsors: The Dormans (Rex & Marilyn / Earl & Pauline)



Steve Lucky & the Rhumba Bums

They have been called "Instant Crowd Favorites" by the San Francisco Blues Festival and "Consummate musicians and entertainers" by New York City's Lincoln Center. Lucky and Getit really shine before a live audience, bringing an intense energy and sheer personal magnetism to the stage, exercising wit in a continuous battle of the sexes.

Sponsors: Leisure Concepts / Carol Goedde

Cornet Chop Suey

This St. Louis band puts on an exciting Trad jazz and swing show every time. Formed in 1997, named after a popular Louis Armstrong tune. They have at least a century of songs in their repertoire from the rags and Dixie of the early 1900s to contemporary jump, jazz and swing. They have a high-energy front line and a powerful rhythm section. Don't miss their Louis Armstrong set!

Sponsor: Harold Christopherson



ABC's of Jazz

Three awesome swingers get together and strut their stuff. If they look familiar, they should, they all play in Titan Hot 7 or Bill Allred's Classic Jazz Band. With decades of old standards, early jazz works and modern compositions under their belt, this creative campy group will "pick you up" and let you down easy.

Sponsor: Roger & Tina Allec

Ivory & Gold

This musical ensemble celebrates the greatest examples of American Jazz, Ragtime, Broadway and Gospel. Anne Barnhart on flute, Jeff Barnhart on piano and vocals, and Danny Coots on percussion and drums. Melodic and diverse, they are exceptional musicians.

Sponsor: Bill Harder



Wally's Warehouse Waifs

"America's Most Entertaining Jazz Band"... Purveyors of Classic Jazz from Ragtime and the '20s through the Swing Era and beyond. Playing the music of the masters from the early New Orleans through the Swing and the Big Band eras, the Waifs merge their magical mix of talents to create Jazz in its purest form.

Sponsor: Fred Hein

Sherri Colby's New Orleans Racket Makers

The New Orleans Racket Makers boast some of the finest young musicians playing traditional jazz in the Crescent City. This group of young musicians will have you dancing and singing along all night long. Sherri, Matt & Jason are also members of Blue Street Jazz Band.

Bob & Cheryl - Mammoth Lakes Appraisal / The Blancos, Richard & Lesley



Gator Beat

This six-piece Cajun/Zydeco and New Orleans R&B band from Napa, California, has been together for 22 years. They offer a broad representation of the best of South Louisiana style music, presenting exciting dance music, french waltzes, Mardi Gras parades and more. It's showtime everytime with this high-energy group.

Sponsors: Bob & Cheryl - Mammoth Lakes Appraisal / The Blancos, Richard & Lesley

Kim Richmond Quartet

One of the most beloved groups to come to Mammoth. These sought-after studio musicians from Los Angeles, are popular for their renditions of standard and modern jazz melodies. Starting out as a quintet with co-leader pianist Bob Florence, the group is an "alternative" music from most of the "trad" type bands that participate in the festival. This is the group that musicians go to see on their time off.

Sponsor: Don Porter of Porter & O'dell



Scott Martin's Latin Soul Band

Not many artists can boast about their Latin Jazz influence and their Soul Jazz leanings like Scott Martin can. Taking a slight detour from the more aggressive sounds of Latin soul, Scott Martin has turned to the sexy and soulful sounds of Brazil. This hybrid sound of Latin Jazz and Soul music will thrill you!

Sponsor: Mammoth Lakes Rotary Club



Midiri Brothers Septet

The brothers Midiri swing band may be from New Jersey, but they are like family here in Mammoth. Paul is such a local that he keeps a set of vibes here all year long. Joe says the mountains help him channel the tone and technique of Benny Goodman nightly. These powerhouse performers are some of the most creative, exciting players around. Don't miss this show.

Sponsor: Skip & Nancy Burke

Tom Hook with the Black Dogs

Did your Boogie lose its Woogie? The Dogs are back in town! Tom and The Boys return to Mammoth after several years hiatus. You never know what to expect from this raucous bunch of muscians. Jump Swing, Dixie, New Orleans, Cajun and any form of vintage popular music at its finest. Just follow the dust cloud to the brouhaha that is the Black Dogs.

Sponsors: Sonja Most, Joel Toste



The Professors

"School's out for summer... No more pencils, no more books, no more teachers' dirty looks." Arriving the week before the Jubilee, these artists are the backbone of the esteemed Mammoth Jazz Camp. History, theory, personal instruction, jam sessions, improvisation and live performances are the groundwork for every young musician. These talented educators hail from California, Tennessee and Maryland and shape the clay that is the young minds of future musicians. This is the best job in the world!

Sponsor: Kenji Kawaguchi / Kawaco Productions

Flashback

I'm pickin' up good vibrations to the sound of this hometown group. Close vocal harmonies and lyrics you can sing to are the keynote to this popular Owens Valley crew. It's no hallucination, you will have a ball rockin' to the sounds of the '50s and '60s. Shimmy, spin, hop and step out. Don't forget to bring your dancin' shoes and twist the night away.

Sponsors: Mammoth Lakes Laundromat : Marc & Lou Margulies / Napa of Mammoth



Jazz Camp Youth

Coaching makes a great musician better. We get coached for a week by the best of the best, then we perform live on stage in front of thousands of people. Music and the arts can change the world. This creative musical partnership of 13-17 year-olds, the Mammoth Jazz Jubilee and the Professors brings together both young and old to develop understanding and sensitivity to the new musical artist. Music is Life. Is this a great place or what?

Sponsors: Don & Cathie Jones, Jane Deming, Bill & Terri Jones & Barbara Perschetz



Tom Rigney & Flambeau

Described by one Mammoth local as Clint Eastwood playing fiddle, Rigney has been a part of the San Francisco music scene for over twenty-five years. The son of baseball great Bill Rigney, Tom is an electrifying performer not to be missed. He commands the stage with depth and originality. His bluesy, funky New Orleans grooves will get you off your seat and to the dance floor. He and Flambeau just plain put on a great show.

Sponsor: Ken & Carol Peeler

Jas'm

This quintet is an interesting study in contrast. Two happily married couples who are close friends plus drummer Danny Coots. This guy plays with everyone; rumor is that he has a twin brother so he can be in two places at once. Sherri and Matt from Blue Street, Jeff and Anne of Titan Hot 7 and Ivory and Gold. They are a "younger generation" group that plays hip ragtime and beautiful ballads with a whole lotta love.

Sponsor: Mammoth Mountain RV Park



Louis Ford & His New Orleans Flairs

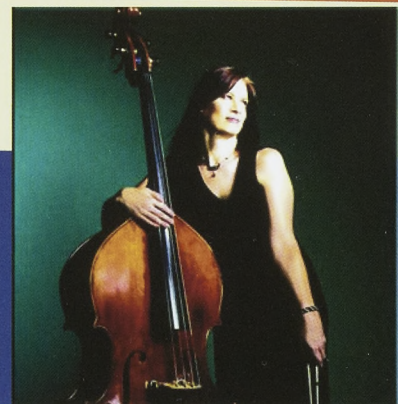
A New Orleans musician playing in the New Orleans tradition, Louis is an accomplished clarinetist and saxophonist, truly dedicated to the preservation of Jazz. This fourth-generation musician and the Flairs share a bit of the Crescent City right here in the middle of Mammoth Lakes for what is sure to be a "Big Easy" performance.

Sponsors: Gene & Nancy Krupa & Kids on the Block

Jennifer Leitham Trio

My favorite group to play in is a power trio. Musicians say it's the hardest because it's so open and you've got to be right on. Left-handed bass virtuoso Jennifer Leitham is that kind of right on! Her enthusiasm on stage is absolutely organic and when she catches a groove, you come along for the ride. A triple threat, she can sing and compose too! A true "All Star" of Jazz.

Sponsor: Kaki Abby



Pieter Meijers Quartet featuring Banu Gibson and John Cocuzzi

This highly successful quartet has been around for nearly 20 years. Performing on cruise ships, it's an honor to get them on solid ground at our Jazz Jubilee. This time the quartet has added two great all-star musicians from New Orleans, David Boeddinghouse on piano, and the fabulous singer Banu Gibson. Augmenting the quartet, from Sacramento, is brilliant vibraphonist John Cocuzzi.

Sponsor: Jim & Dottie Castle



Brady McKay & The Neurotypicals

Don't let her legs fool you: Brady McKay can sing. Steeped in the tradition of musical theater and jazz, she has compiled a performance record that has taken her around the world, fronting bands and free-lancing with some of the hottest talent in the business. Here, she performs with The Neurotypicals, a band featuring the eerily talented reedman, Otis Mourning, and guitar phenom Nahum Zdybel.

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Side Street Strutters

Since 1983, the accomplished Strutters have presented formal concerts, symphony pops performances and student outreach programs in Theaters and Performing Arts Centers in 49 states and 7 European countries. If you have ever been to Disneyland you've seen these entertainer's colorful costumes, whimsical novelty selections, rare musical instruments, tap dancing, and powerful musical arrangements of early New Orleans jazz, swing, and popular standards into each energetic performance. Catch their specialty "Swing Set" and a return of Rob's "Saxophobia" show.

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Titan Hot 7

This powerhouse ensemble remains one of the hottest jazz bands on land and sea! This band of merry men features traditional jazz, swing, ballads, ragtime, novelty tunes and spontaneous, outrageous humor in every one of their sets. The Titans tailor their music and mirth to each audience, guaranteeing that each show is full of surprises for everyone, including the performers!

Sponsor: Karen Wakefield

Terry Myers Big Band

There is nothing like the sound of a Big Band. And MD, (Musical Director) Terry Myers' commitment to herd cats into reading charts is nothing more than miraculous. Some say it's insane! His polished arrangements challenge the 26+ musicians to step up and show you what this Jazz Jubilee is all about. The one-time performance Saturday night at the new Big Top should be a once-in-a-lifetime experience.

Sponsor: MLJJ



Temple of Folly & Yve Evans

They are the original host band since the birth of the Jazz Jubilee. This swinging Mammoth All-Star troupe embodies the best local and ringer talent available, including super songstress Yve Evans. She is worth the price of a badge alone! This is one of the most popular bands at the Festival. What more could you want?

Sponsors: Sam & Betty Hoyt, Alex & Marlene Martinez



Sue Palmer Motel Swing Orchestra

San Diego's Queen of Boogie Woogie, Sue Palmer, has amazed audiences all over the world with her unique style and phenomenal left hand. She delights in creating an atmosphere reminiscent of the small clubs and cafes of 1932 Paris, Harlem, West Texas and Hawaii. Her first CD, which features many of her own compositions, has been described as "full of fun, and cool enough to cause crop damage to orange groves."

Sponsor: Mammoth Lakes Lions Club

Karen Marguth-Jason Wanner Duo

This multi-talented singer comes to Mammoth for the first time this year. Her crystalline voice is the "real deal," says Dave Ruffner of Blue Street. Karen, who occasionally sings with Blue Street, has teamed up with Jason Wanner this weekend for two very special sets. Her latest CD has been on the Jazz Week charts for 22 weeks, and is garnering high praise from jazz critics around the world. Welcome Karen.

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Jazz Camp

Youth

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Mammoth Lakes Jazz Jubilee is a 501-C3 charitable foundation and can accept donations. The money raised is used for the following. 1) Continue the operation of the Jubilee. 2) Support the youth Jazz camp. 3) Provide instruments for use in the schools. (one soprano sax and two clarinets this year). 4) Award scholarships to graduating seniors. (\$1,500 to an outstanding young lady who sings, acts, plays violin and piano).

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Jazz Jubilee Bus and Special Events Trolley will be additions to the town fleet, and will run later than all of the Town Transportation listed below. We don't want you getting stranded. Remember, the Town Trolleys are FREE, fun to ride and go close to all the venues. Holler, BigTop, Church, RV Park, Grumpy's, Little Eagle, Theater, Whiskey Creek Upstairs / Downstairs, Petra's, Rafter's, but not Little Eagle.

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Reds Meadow Shuttle Bus 2010

From Village to Main Lodge 7:15/am-11am Every Hour
From Main Lodge to Reds 7:15/am-7pm, \$7/Adult
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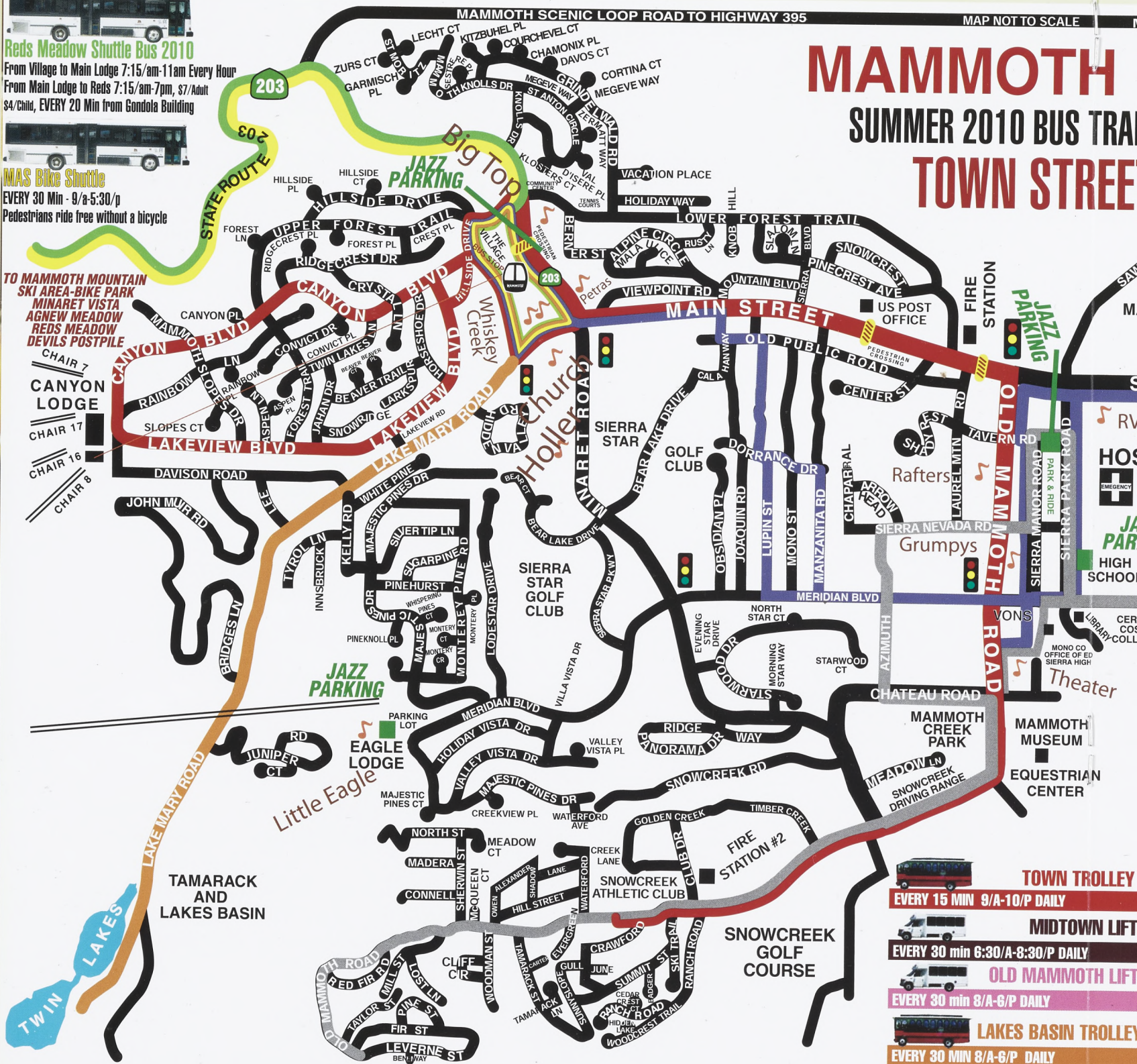


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CHAIR 7
CANYON LODGE
CHAIR 17
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CHAIR 8



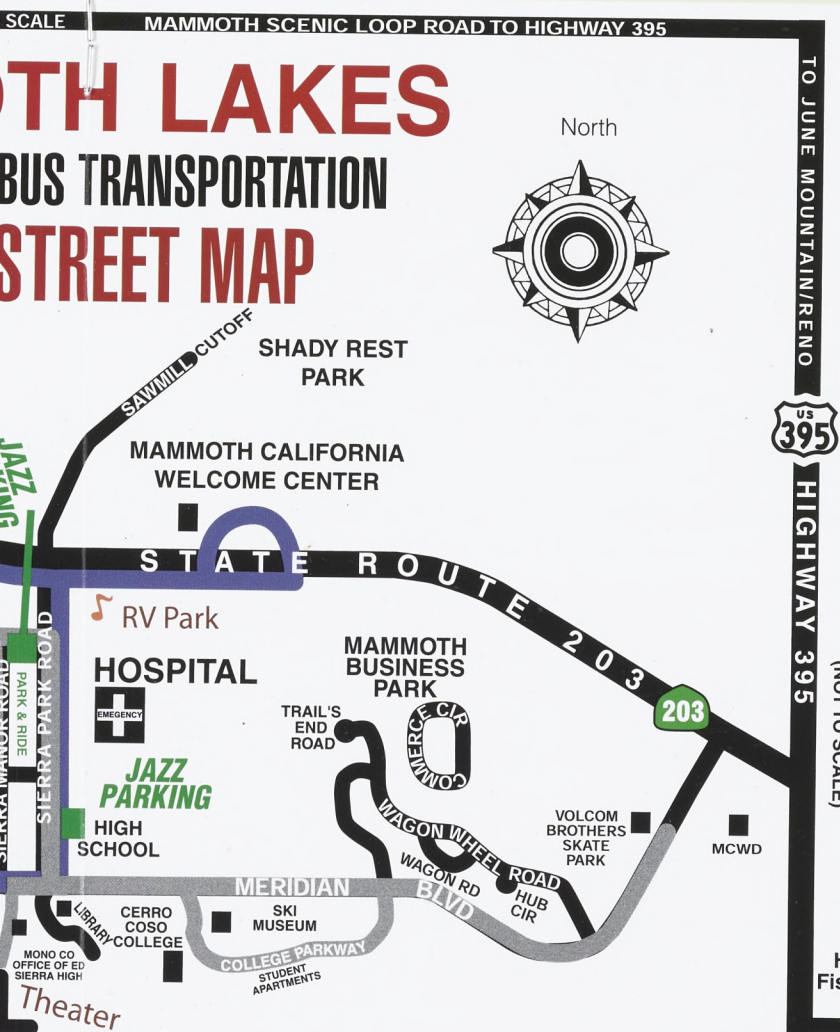
MAMMOTH

SUMMER 2010 BUS TR

TOWN STREET

- TOWN TROLLEY**
EVERY 15 MIN 9/A-10/P DAILY
- MIDTOWN LIFT**
EVERY 30 min 6:30/A-8:30/P DAILY
- OLD MAMMOTH LIFT**
EVERY 30 min 8/A-6/P DAILY
- LAKES BASIN TROLLEY**
EVERY 30 MIN 8/A-6/P DAILY

not park in "NO PARKING" zones, especially
il & Berner Street as you will be ticketed. Use
lots shown on the map-across from Chart
moth High school lot, Little Eagle lot, and the
lease use caution when crossing all streets,
flashlight for night travel as many streets do
ts; makes it better to see all of those stars.



The Mammoth Town/Summer FUN Map concept is produced, designed and printed by Mammoth / June Publishing Company. Countless hours have gone into making this the most accurate and useful town map available. However, some areas of the map (Mammoth Scenic Loop, Highway 395 to Mammoth Airport, Old Mammoth, Twin Lakes and Chair 24 on the Mountain Map) are not to scale. The business advertisers on the borders of this map have been gracious enough to pay for and distribute the Mammoth Town/Summer FUN Map. Please use their services whenever possible and thank them for their effort in helping you to negotiate Mammoth Lakes, California, a little easier. Mammoth /June Publishing Co © 2010 Post Office Box 8641 Mammoth Lakes, CA 93546 (760) 934-3705



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As a musician, some of the most notable performances I remember happened as a result of someone missing a gig, me filling a spot at the last moment. Energy was high, expectations were low and the outcome was totally astonishing. Some of the MiXeD Up bands we have put together are coming back.

ABC's of Jazz

LITTLE EAGLE, FRIDAY, 8:30PM,

WHISKEY TENT, SATURDAY, 11:45AM

Shelley, Bill, Eddie, Westy

WHISKEY TENT, FRIDAY, 11:45AM

RV PARK, SATURDAY, 9:15PM

Don Rice, Yve Evans

LITTLE EAGLE, SATURDAY, 8:30PM

Barnhart-Midiri Quartet

LITTLE EAGLE, FRIDAY, 11PM

Church, Saturday, 10pm

Ivory & Gold

HOLLER, THURSDAY, 4PM

BIG TOP, FRIDAY, 1:45PM

Jasm'

RV PARK, WEDNESDAY, 7:30-10:30PM

WHISKEY UPSTAIRS, THURSDAY, 8:45PM

Jerry Kahn Quartet

LITTLE EAGLE, SATURDAY, 11:45AM

THEATER, SATURDAY, 2PM

Marguth & Warner

WHISKEY TENT, SATURDAY, 6PM

SUNDAY, RV PARK, 11:45AM

PB&J

RV PARK, SATURDAY, 1:45PM

LITTLE EAGLE, SATURDAY, 9:45PM

Tom Hook, Yve Evans

HOLLER, FRIDAY, 4PM

Tom Hook, Brady McKay

LITTLE EAGLE, FRIDAY, 6PM

Tom Hook, Jeff Barnhart

HOLLER, SATURDAY, 5:15PM

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ROCKIN' DOWN THE HIWAY JAZZ JUBILEE WEEKEND!

at the Village at Mammoth

FREE EVENING CONCERT- Saturday, July 17th at 6 pm

with musical guests

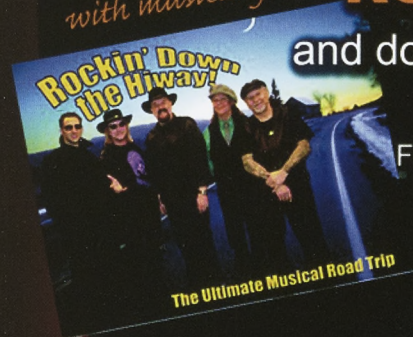
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Other Weekend Events:

Thursday, 15th: Free Evening Concert
Friday, 16th: Movies Under the Stars - The Wizard of Oz
Sunday, 18th: Movies Under the Stars - The Blind Side



*Events subject to change. Dining and shopping details, event calendars, and more at www.villageatmammoth.com.





Why We Go to Mammoth Lakes Jazz Jubilee

by *Don Jones, American Rag publisher*

Cathie and I have been going to Mammoth Lakes Jazz Jubilee since 1997 when we made that first trip our second delayed honeymoon. We married in January, went on our first honeymoon in April to Victoria's Jazz Festival, then did our second honeymoon in July that same year, and we've been back to Mammoth every year since then.

Our way of getting to Mammoth involves driving 275 miles from our home in Apple Valley, California, on the very scenic Hwy. 395; the only north/south route to Mammoth from Reno, Nevada, on the north to every point south. Approaching Mammoth from the west requires another very scenic drive through Yosemite National Park, exiting north of Mammoth Lakes via the Tioga Pass route at the intersection of Hwy. 395 at Mono Lake.

Another recently established choice is provided by Alaska Air/Horizon Air which has year-round flights from Los Angeles (LAX) airport to Mammoth-Yosemite Airport, which includes complimentary shuttle service to selected Mammoth Mountain Properties.

For us, our annual trip to Mammoth not only helps us keep our honeymoon memories alive, but serves as our only opportunity to take a week off from our full-time publishing jobs while at the same time supporting the Mammoth Lakes Jazz Jubilee and the Mammoth Lakes Jazz Camp.

We usually arrive on the Monday before the festival begins so we can get acclimated to the elevation and so that we can take in the Jazz Camp activities, which involves training young musicians to play Traditional Jazz, the music which evolved from Ragtime and the music of the early '20s, '30s and '40s.

Whether you drive in from Reno on the north, Yosemite on the west or from the Southern California area like we do, you'll be treated to some of the most spectacular vistas and scenery in the world. Our drive



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starts in Apple Valley, which is situated in the southeast corner of the Mojave Desert at 3,000 feet above sea level and ever-so-gradually climbs to 7,000+ feet at Mammoth Lakes.

From the intersection of Hwy. 14 (for those traveling from the Los Angeles area) and Hwy. 395 near Ridgecrest, you'll pass some of the most spectacular volcanic mountains and rubble from volcanic eruptions. A few more miles at the intersection of Hwy. 136 from Death Valley near Lone Pine you'll find Mount Whitney towering on your left.

It is here that you will pass the infamous Japanese Internment Camp, Manzanar, between Lone Pine and Independence. The next major watering hole is the wonderful town of Bishop, where we usually stop for gas and refreshments before the steep climb to Mammoth Lakes.

If this is your first trip to the Jubilee or one of many like ours, you'll find the town of Mammoth Lakes to be complete with all the comforts of home surrounded by beautiful snow-capped mountains, friendly people and merchants, and the finest Jazz anywhere on the planet.



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Badges Required

**Good Bye 2010
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July 18, Sunday Night!

Thursday July 15
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JAZZIN IT WITH:
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2010 All Jubilee badge or
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and the
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28 bands
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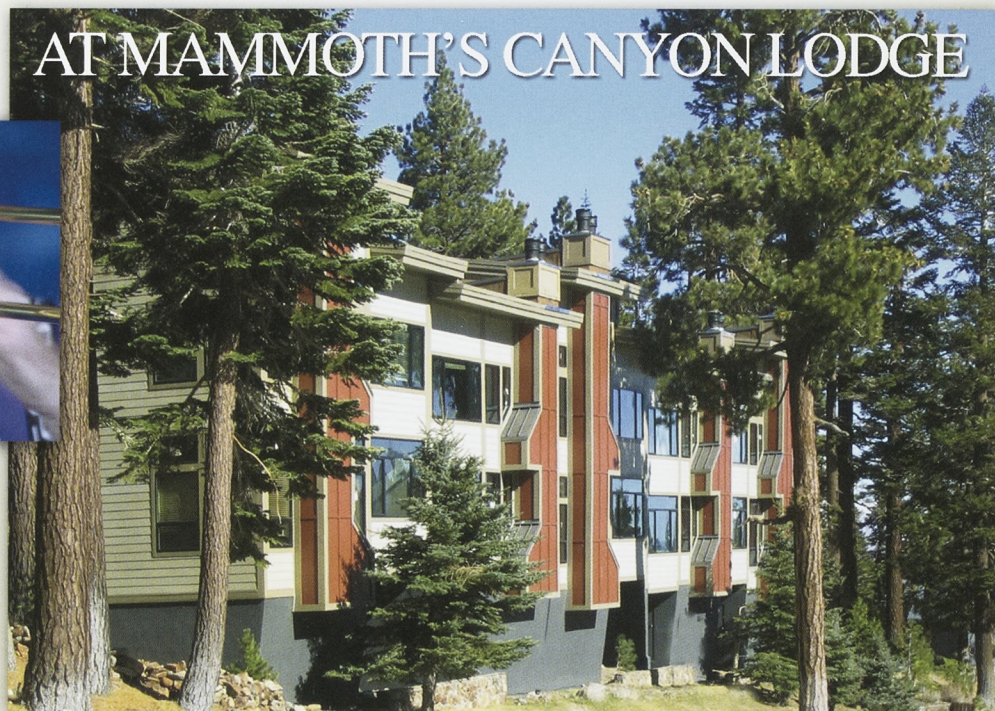
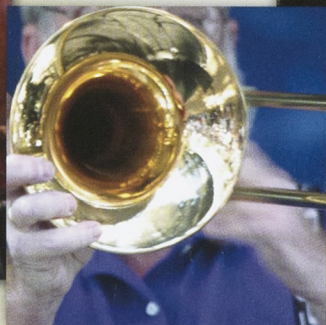
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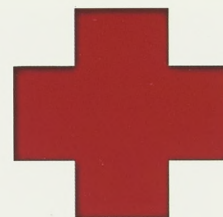
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Rules / *First Aid*



First Aid - Contact site managers and volunteers at every venue. They are the ones in the staff event shirts. They have radios or you can call 911.

No Smoking - High fire danger exists in the tent environment next to the trees. Designated areas are signed with butt buckets. It's the law: No smoking inside the venues, bars or restaurants.

No Seat Saving - Before an event is officially open. This one is a no brainer. If you leave your cushion on a seat and leave the venue, you will lose it. Same rules apply during the event.

Lost and Found - Badge sales booth at the Holler and Big Top are the collection points for all lost and found. Lost badges forward here also; please put your name and phone number on the back of your badge to increase the chances of getting it back. Lost badges will not be replaced.

Electronic Recording Devices - Big annoying video cameras are allowed only at the discretion of the band leaders. Small hand-held audio recorders are permitted.

Alcoholic Beverages - Pay attention. No more walking outside the venues with an open container. Drink it or dump it! No coolers, thermoses or outside alcohol in the venues. Remember Altitude and Alcohol don't mix. *Drink lots of water.*

Handicapped Restrooms - Grumpy's, Big Top, Whiskey Creek Tent, RV Park & Little Eagle. All venues have bathroom facilities.

Dancing - Is encouraged on the dance floors. They are provided at most venues; some special children's dance floors are provided also. Just remember, no dancing in front of the stages, the dust affects the musicians and they have to breathe.

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Venues and Food in *Mammoth*

- 1) The **Holler** - Handmade pitas from the Pita Pit (hummus, chicken, Philly steak, gyros and falafels. Thai rice bowls, chicken and beef sticks. Hand-made sausages, peppers and onions, Crepes, Ceasar Salad, Jambalaya, vitamin water, Odwallas, smoothies, iced mochas, coffee, sodas, water, full bar.
- 2) The **Big Top** "New Location" across from the Village, Hamburgers, Hot Dogs, Chicken Caesar Salads, Caesar Salads, nuts, pretzels, water, sodas, full bar.
- 3) **Church** - Louisiana BBQ, great ribs, creole & cajun food, water, sodas full bar.
- 4) **RV Park** - Snacks, water, sodas, full bar.
- 5) **Grumpy's** - Whiskey-glazed pork sandwiches, salads, chips, ice cream, cold water, melon slices cut to order, water, sodas, full bar.
- 6) **Little Eagle** - Snacks, full bar.
- 7) The **Theater** - Snacks, water, sodas.
- 8) **Whiskey Creek Upstairs** - With a name like Whiskey Creek, do we need to say more? Full bar.
- 9) **Whiskey Creek Parking Lot** - Wraps, salads, water, sodas, full bar.
- 10) **Petra's** - Variety of fine food with a bottle or glass of wine.
- 11) **Rafters** - Banjo Brunch.

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Music and People in *Mammoth*



Sousaphone

Don't forget to turn off your cell phone during the 245 performances over the five days of the Jubilee.

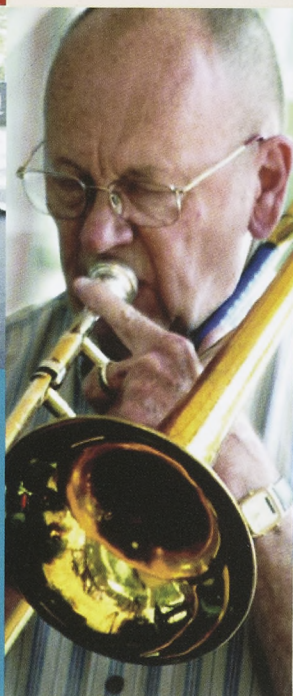


Pianoman

Tom Hook is at it again!

Piano Tuner

Dick Dawson-22 years tuning pianos for the Jubilee.



Elliott Thompson

Jubilee founder and trombone player extraordinaire.



Dancers

Love the dance floors at the venues.



Greg Varlotta trumpet

Not only can he play his horn, watch for a tap dance too.

Contraban Contrabass

Rob Verdi will be smuggling this sax on steroids to the festival this year.



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Friday night at The Holler site. Let's Party!

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Precocious Percussion

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Banjourama

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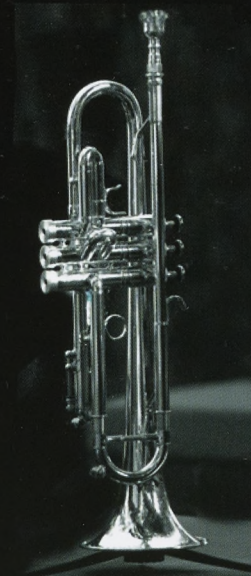
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Pianorama

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Brass Blast

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Mammoth Unified Schools 760-934-6802
Shilo Inn Suites 760-934-4500
Snowcreek Resort 800-544-6007
US Foods
Union Bank of California 760-934-2546

RAFFEL BASKET

Graphic Conclusion
Giovanni's Pizza
Should'a-Been-A-Cowboy
Celebrations- Edith Buchanan
Hair & Now
Michelle's Fine Jewelers
Mogul Restaurant
Rocky Mountain Chocolate Factory
Chart House Restaurant
Lulur's Boutique
Looney Bean
Tail Waggers
Smoke House Restaurant
Stellar Brew
Heart in Hand
Schat's Bakery
Color Me Mine
Footloose Sports
Napa Auto Parts
Whiskey Creek Restaurant
Petra's Cafe
Grumpy's Sports Bar & Restaurant
Mammoth Business Essentials
Red Lily
In Touch
Java Joint
Booky Joint
Base Camp Cafe
Elegant Bath & Kitchen
Busy Beez General Store
Bass Outlet Store
Roberto's Cafe
Convict Lake Restaurant
Fireside Bergers & Tap
Nevados Restaurant
Breakfast Club
State Farm
Snowcreek Golf Course
Sierra Star Golf Course

COMMUNITY CONTRIBUTORS

Absentee Homeowners
Alpine Garage
Black Gold Asphalt
Camp High Sierra
Dave Smith/Doug Howell Heavy Equipment

Dennis Hartman Family
CERT Community Emergency Response Team
Chuck Villar Construction
Mammoth Community Water District
Sam Walker Family
Alltel

EVENT MANAGERS AND HELPERS

Ken, Flossie Coulter - Directors
Marianne O'Connor - Secretary
Jean Oswald - Computer Chair
John Mazurski - Computer
Bill Greene - Finance/Communications
Jon Boyer - Site Coordinator
Doug Hornbeck - Site Coordinator
Jim Reed - Legal Counsel
Robin Thompson - Drum Manager
Dick Dawson - Piano Tuner
Holis Erdman - Piano Tuner
Andree Wallis - Band Hospitality
Suzanne Stokes - Info - Holler, Big Top
Elliott Thompson & Family - Band check-in
Pam Freitas - Attendee mass email
Tom Gault - Construction
Sue Ebersold - Food Booths
Rodger Guffey - Water Distribution
Mike Melin - Bars - Setup
Roxanne Tallman - Badge Sales/Signage
Carol Benefiel - Will Call Manager
Patti Hazard - Badge Sales
Jan McPherson - Family- Band Creation
Lenore Lemon - Basket Creation
Sue Jamieson - Souvenirs
Andrea Colasardo - Souvenirs
Sherry Allen - Souvenirs
Jason - CD/DVD Sales
Bob & Sally McKay - CD/DVD Sales
Bill O'Sullivan - Cable, Etc.
Tom Rogers - Stage Manager
Gail O'Sullivan - Scrip-Wooden Dollars
Cai Lepre - Chippies
Paramedics - Medical - First Aid
Werner Launsbach - Electrician
Paul D'Angeles - Electrician
Tom Ziola - TAZ Electric
Brian B. - O'Kelly Electric
Shalle Genevieve - Vol. Badges,
lists and Jazzy T distribution
Eliz Heimlich & Ryan Heimlich - Jazz Camp
Justin Everson - Church Manager
Allen Blumer - Asst. Manager
Greg Newbry - Holler Manager
Steve Murphy - Holler Mgr & Cable, Etc.
Kama Newbry - Holler Manager
Patti Cole - Little Eagle Manager
Esther Rosewall - Little Eagle Manager
Rick Koppel - Little Eagle Co-Manager
Dinah Craig - Whiskey Creek Tent Mgr
Dick Baggett - Whiskey Creek Tent Co-Mgr
Melissa Anderson - RV Park Manager
Kim Beaver - RV Park Asst. Manager
Bob Kermode - Big Top Manager
Ralph Rea - Big Top Manager
Glenn Inouye - Big Top Manager
Jackie Anderson - Whiskey Creek Upstairs
Paul Zahn - Co-Manager WCU
Gary Hooper - Grumpy's Manager
Dave & Marty Kreps - Grumpy's Co-Managers
Tony Fryer - Theater Manager (ML Arts)
Jack Oswald - Sound / Photographer / CD
Bonnie Colgan - Photographer
Phil Benefiel - Photographer

Thank you for your support. We apologize if we missed your name. This event would not happen without you all.



Dance like no bodys watching
Love like you've never been hurt
Sing like no one's listening
Live like it's heaven on earth
Mark Twain

Don't die with your music still inside of you!

FREE
NO BADGE NEEDED

HOME OF THE
JAZZ JUBILEE

Banjo Brunch

FEATURING JAZZ
JUBILEE ARTISTS

THURSDAY JULY 15
FRIDAY JULY 16



SATURDAY JULY 17
SUNDAY JULY 18

Christopher Caliendo

Flemenco Guitar Virtuoso

Sheridon Stokes

World Renowned Flutist

Also Performing

Trumpeter Ritter Ganong & Co
LA Flute Ensemble
Avalon Jazz Trio
Bill Schuck Quartet

THURSDAY JULY 15
HAPPY HOUR ALL NIGHT

6-7:30 pm
Trumpeter Ritter Ganong & Co
4 or 5 people

8-9:30 pm
Christopher Caliendo
& Sheridon Stokes
2 people

10-11:30 pm
Avalon Jazz Trio
3 people, plus walk-ons

FRIDAY JULY 16

ON THE DECK

11:30 am - 1:00 pm
Trumpeter Ritter Ganong & Co
4 or 5 people

1:30 - 3:30 pm
Christopher Caliendo & Sheridon Stokes
2 people

4-6 pm
LA Flute Ensemble
3 people

INSIDE
6-7:30 pm
Trumpeter Ritter Ganong & Co
4 or 5 people

8-10 pm
Bill Schuck Quartet
4 people

10:30 pm - Midnight
Avalon Jazz Trio
3 people, plus walk-ons

SATURDAY JULY 17

8:30-10:30am

Banjo Brunch

ON THE DECK

11:30 am - 1:30 pm
Bill Schuck Quartet
4 people

2-4 pm
Trumpeter Ritter Ganong & Co
4 or 5 people

4:30-6:30 pm
Avalon Jazz Trio
3 people

INSIDE
7-8:30 pm
LA Flute Ensemble
3 people

9-11:30 pm
Avalon Jazz Trio
3 people, plus walk-ons

SATURDAY JULY 17

8:30-10:30 am

OFFICIAL JAZZ JUBILEE

Banjo Brunch

Featuring Artists From Jazz Jubilee

SUNDAY JULY 18

6:30 am - 2 pm

Serenade Sunday Brunch

Sheridon Stokes & Cellist David Hubner 10am-12pm
LA Flute Ensemble 12-2pm

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